

next stop BROADWAY

2025-2026
SEASON

FAMILY INFORMATION PACKET

NSB OFFICE (954) 344-5991
NEXTSTOPBROADWAYCS@GMAIL.COM

NSBNOW.COM

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#1. CURRICULUM

Theatre education offers young people the opportunity to gain incredible life skills and is designed to accommodate participants of all skill levels. These are skills that will help them achieve all their life goals.

ENSEMBLE CLASSES: These inspiring programs allow students to train with professionals & build self-esteem and confidence. **Classes culminate with an end of season Recital.** *Group classes can be joined throughout season.*

RECITAL DATE: WEDNESDAY, APRIL 15, 2026 / 6:00PM

*Tech Week Rehearsals will take place April 13 & 14, 2026 from approx. 5:00pm-8:30pm

NSB JUNIORS

Grades K-2 / Thursdays 4:00-5:00pm

- **Instructors:** Carmen Bulthuis, Alex Montesino, Chloe Ginn, Calvin Beckford, Ana Dasilva

SINGING SUPERSTARS

Grades 3-5 / Wednesdays 5:00-6:00pm

- **Instructors:** Nikki Dikun, Anthony Nieves, Ivy Levine

ACTING & IMPROV

Grades 3-5 / Wednesdays 6:00-7:00pm

- **Instructors:** Nikki Dikun, Anthony Nieves, Ivy Levine

DANCE TEAM

Grades 2-5 / Tuesdays 4:00-5:00pm

- **Instructor:** Alix Roberts, Chloe Ginn

DANCE TEAM EXTREME

Grades 6+ / Tuesdays 7:45-8:45pm

- **Instructors:** Alix Roberts, Calvin Beckford

BROADWAY SERIES: Through workshops in acting, singing, dance and audition prep led by industry pros, students build skills and confidence. They rehearse and perform a full musical or one-act play, working closely with a professional creative team from start to finish. It's hands-on, immersive, and designed to take their performance to the next level.

Everyone gets a role as either a lead, supporting, or ensemble member, which reflects everyone's current abilities as they further develop their own style. Every cast member is given a particular character, which they create and develop for their performances. ALL cast members are important to the show's success and ensemble members should never feel slighted or less than important.

Their strongest achievement will be their performance in a full-scale Broadway style show at the end of the season, which can only be accomplished through invigorating work and dedication.

DISNEY'S DESCENDANTS

Grades 4-7 / Tuesdays & Thursdays 5:30pm-7:30pm

* **Instructors:** Raquel Montesino, Alix Roberts, Carmen Bulthuis, Alex Montesino

* **Assistants:** Calvin Beckford, Chloe Ginn, Ana Dasilva

Students meet twice a week for focused, high-energy training designed to reinforce skills and boost confidence. Classes combine classic and cutting-edge theatre techniques, with an emphasis on character development, vocal performance, and musical theatre-style dance. The learning environment is both challenging and fun - encouraging creativity, collaboration, and a true love of the stage!

At the start of the Season students are led through an audition process learning technique and real world skill to prepare to take on a variety of exciting roles, including lead and supporting characters, ensemble, vocal and dance teams within the musical. Every student is cast and featured in a fully staged production, ensuring a meaningful and memorable performance experience for all.

SHOW DATE: FRIDAY, APRIL 10, 2026 / 6:30pm

*Saturday Rehearsals will take place on select dates in March/April from 10am-12:30pm

*Tech Week Rehearsals will take place April 6-9, 2026 from 5:00pm-8:30pm

CHICAGO: TEEN EDITION

Grades 8+ / Mondays 6:00pm-9:00pm

* **Instructors:** Cynthia O'Brien, Sophia Beharrie, Alix Roberts, Raquel Montesino

A dynamic training program for teen performers, with Monday night classes focused on building core skills in acting, voice, and dance. Students begin with technique-based workshops, including sessions led by visiting professionals, designed to deepen their understanding of performance.

Acting classes explore character development through emotion, motivation, and relationships. Vocal training covers harmonizing, blending, and connecting emotionally to the music. Dance instruction builds musical theatre technique and stage presence. The program progresses to auditions and casting in a full-scale Broadway-style production, culminating in multiple performances where every actor has a chance to shine!

We approach **Chicago** as an opportunity for young performers to explore complex characters, sharp choreography, and ensemble-driven storytelling. The musical's unique structure, breaking the fourth wall and using performance as a form of commentary, teaches valuable skills in stage presence, stylized movement, and vocal expression.

NSB provides a safe, thoughtful environment for students to build character depth and confidence while honoring the iconic Fosse style that made Chicago a Broadway legend. This is a show that challenges and stretches each performer and celebrates the power of ensemble theatre at its finest.

SHOW DATE: SATURDAY, APRIL 4, 2026 / 2:00pm & 7:00pm

***Saturday Rehearsals** will take place on select dates in Feb. & March from 1pm-4pm

***Tech Week Rehearsals** will take place March 30-April 1 from 4:30-9:30pm & April 2-3 from 4-10pm

NSB PLAYERS

Grades 6+ / Wednesdays 7:00pm–8:30pm

* **Instructors:** Raquel Montesino, Alex Montesino, Anthony Nieves

NSB Players is a fun and creative theatre experience for young actors! This unique class combines the study of acting techniques like character development, scene work, and ensemble skills with the exciting process of writing and creating an original script. Guided by experienced teaching artists, students dive into improvisation and playwriting sessions to shape their own stories, then bring them to life through rehearsal and performance.

The season culminates in a fully staged one-act play, written and performed by the ensemble, allowing students to showcase their skills as both actors and storytellers in an original, meaningful performance.

The one-act will be performed in The Center's banquet room for an intimate one night performance.

SHOW DATE: THURSDAY, APRIL 23, 2026 / 6:00pm

***Tech Week Rehearsals** will take place April 20-22, 2026 from 5:00-8:30pm + select extended rehearsals

PRIVATE LESSONS: Prepare your audition, competition, and portfolio pieces to build your repertoire! Develop a foundation for the arts and skills necessary to succeed. If you are ready for a career, private coaching will teach you what you need to succeed in the industry. Recommended for Ages 8–Adult. Appointments pending instructor's schedule.

Email a completed [Private Lesson Registration Form](#) to NextStopBroadwayCS@gmail.com to be set up with one of our talented instructors!

Private Coaching is PERFECT for: Agency Calls, Video Reels, Industry Auditions, Improving Technique, College Interviews, School Auditions, Thespian Competitions and *MORE!*

Pricing: **\$45/each** ½ hour lesson / **\$75/each** 1 hour lesson

#2. LOCATION

The Center (*Coral Springs Center for the Arts*)

2855 Coral Springs Drive
Coral Springs, FL. 33065

Directions: Easily accessible from the Sample Road exits of the Sawgrass, I-95 and the Florida Turnpike. Coral Springs Drive is located west of University Drive and The Center is just one block south of West Sample Road.

#3. NSB OFFICE

Phone Number: (954) 344-5991

Hours: Monday–Thursday / 3pm–8pm

Email: NextStopBroadwayCS@gmail.com

Website: www.NSBNOW.com

The NSB office is in the courtyard of The Center just past the Administration Office on the right – the door next to the stairs.

#4. BOX OFFICE

Phone Number: (954) 344-5990

Hours: Monday–Friday / 10am–3pm

The Box Office is located in the courtyard of The Center, on your left upon entering the main entrance ramp.

#5. COMMUNICATION METHODS

We want to be sure that all our families are kept up-to-date with the most important information. **Please be sure to provide us with a frequently checked E-MAIL ADDRESS so you can stay informed of all current bulletins.**

FOLLOW US ON SOCIAL MEDIA:



#6. MANDATORY AUTHORIZATIONS

[CLICK HERE TO COMPLETE MEDICAL & SIGN OUT AUTHORIZATION](#)

All families must complete the online Medical & Sign Out Authorization digital form prior to starting classes at Next Stop Broadway. **Even if you have completed this in the past, please provide a new submission for the 2025-2026 Season**

Student Support & Accessibility: At NSB, we are committed to creating a safe, inclusive, and supportive environment for every student. To best serve your child, we ask families to share any information regarding emotional, physical, or learning needs that may help our staff support their growth and success. This information allows us to apply the most positive approaches and strategies to ensure your child thrives in our program. In certain cases, a student may benefit from more individualized support to fully participate in all activities. NSB reserves the right to require a specially assigned support attendant if it is determined that additional assistance is necessary to ensure accessibility and success. This attendant may be an NSB staff member hired exclusively for your child, with the associated cost covered by the family.

Distribution of Medicine: Students that require medication while on the facility should complete and sign a distribution authorization form. Please contact the **NSB OFFICE** if you need a Distribution of Medicine Form.

#7. TUITION

Ensemble Classes: \$80/month

Broadway Series: \$150/month or \$100/month

Private Lessons: \$45 / \$75 per class

City Service Fee: \$25 per person

All tuitions are paid directly to the Box Office (954-344-5990)

Tuition cost is based upon an 8-month season - including the extra rehearsals to be scheduled in preparation for recital & production dates.

When The Center is closed for holidays, breaks, etc., tuition must be paid in full as usual. We do not charge extra for months with additional weeks or

when extra rehearsals are scheduled. Therefore, there will not be credit for classes missed during any month.

AUTOPAY: Tuition payments are automatically drawn from the credit card on file between the 1st and 7th of every month until the final payment is made in April. The total cost of the program is divided into monthly payments.

NSB requires the student to attend class for at least one month before any cancellation and/or refunds will be considered. A student cannot determine if they enjoy the class from attending just once. Participating in the arts can be an intimidating and nerve-racking experience, especially in a new environment, so students need the time to find friends, feel comfortable and open up to the experience. Refunds will not be permitted for any months in which students have attended *any* classes.

REFUNDS/CANCELLATION: Cancellation requests must be made in writing and emailed to NextStopBroadwayCS@gmail.com. Next Stop Broadway requires the student to attend any class for at least one month before any cancellation and/or refunds will be considered. Refunds will not be permitted for any months in which students have attended *any* classes. **Broadway Series:** There will be no refunds after the shows have been cast. Families are still responsible for full tuition and will continue to be charged monthly even if your student has decided to leave the program. NSB encourages all families to realize the student is making a commitment and this policy helps them learn to honor their obligations.

HOLIDAYS: NSB will not have classes on the following days: **Sept. 22** (Rosh Hashanah), **Oct. 2** (Yom Kippur), **Nov. 11** (Veterans Day), **Nov. 24-27** (Fall Break), **Dec. 22-Jan. 1** (Winter Break), **Jan. 19** (Martin Luther King Jr. Day), **March 16-19** (Spring Break)

If classes are cancelled for any other reason, families will be notified via email.

PRIVATE CLASSES: The first lesson and service fee is paid for in advance. Tuition payments are automatically drawn from the credit card on file between the 1st and 7th of every month for all lessons taken since the last billing date.

If for ANY reason you are missing a scheduled lesson, you must contact the NSB OFFICE &/or the instructor at least 24 hours in advance to avoid being charged for that lesson. You must understand that when you scheduled a lesson with a private instructor, you reserved that block of time and are responsible for that time.

EXPULSION POLICY: NSB reserves the right to drop registrants from their roster for: a) Excessive lateness and/or absence, b) Disruptive behavior, c) Non-payment of tuition or other charges.

A third major behavior infraction can lead to a student being expelled from the program with no refund of tuition given. Harmful behavior to him/herself or any other individual will not be tolerated and can lead to immediate dismissal.

BROADWAY SERIES MUSICAL SHOW TICKETS:

Descendants/Chicago: \$25 per person

\$13 student rush tickets available for purchase on day of the performance

Two tickets to one musical performance are included in your Broadway Series tuition (per child). Tickets must be retrieved through the Box Office once tuition has been paid for in full.

RECITAL TICKETS/ONE-ACT TICKETS: \$18 per person

Tickets for the end of season Recital and NSB Players One-Act show will be sold through the Box Office later in the season once tuition has been paid in full.

#8. WHAT A STUDENT NEEDS

ATTIRE: Students should come to class dressed in comfortable, easy to move-in clothes. NO Tight jeans, short shorts or dresses are appropriate. Footwear: jazz shoes or sneakers (**NO flip flops, crocs, sandals or Heelies please**).

Clothing should not include anything suggestive, inappropriate, too revealing or include references to drugs or violence. Students may be asked to call home to replace non-acceptable items.

Dance classes may require proper dance footwear according to the particular dance style.

GEAR: Classes are full of high energy activities and all students should bring bottled water with them to class.

Notebook, pencils, highlighter, recording device and a backpack or bag is also necessary to hold personal belongings and class work. Valuable items such as electronics, large amounts of cash, jewelry, etc. should be kept at home – **please note NSB & The Center cannot be responsible for lost/stolen items.**

#9. PARTICIPATION

BROADWAY SERIES: Every Student Participates!!! NSB is proud of being one of the strongest theatrical training centers in South Florida and studying here is so much more than just putting on a show. Our students will first learn the *how's* and *what's* in the technique of performance before the audition process begins. We use Broadway Series shows as a vehicle to teach technique. **Which role they are cast in is not as important as what they learn about themselves, their technique and keeping their commitments!**

AUDITIONS: Theatre education offers young people the opportunity to gain incredible life skills – including managing disappointment. Having these capabilities will help your child achieve all their life goals. These are the proficiencies that will help us change the world one theatre kid at the time.

Each student goes through an intensive training process prior to the start of auditions. This allows the student freedom to learn and grow, while instructors get a chance to discover their attributes in a non-threatening environment. Auditions will begin in October, where the knowledge learned will enhance and strengthen their skills. They will have ample time to learn the appropriate audition selections in each genre - dancing, acting, singing.

The student's level of understanding and ability is assessed from prior class participation, and the audition process. As student's skills are evaluated, they are cast in roles that will help highlight their assets and strengthen their weaknesses. Lead roles require a higher level of commitment and abilities and are given to our students when it is apparent that they are ready for such an intense workload.

Next Stop Broadway is a training facility, and our shows are cast not by our students' personal desires, but by their needs to learn and grow as performers and people. Ensemble involvement is a valuable skill for any performer and should never be thought of as an insult or waste of time. Every cast member is given a particular character, which they create and develop for their performances. The necessary ensemble members sing, dance, and act in multiple scenes and are not insignificant in any way as they heighten the full meaning of the story being told.

[CLICK HERE FOR OUR COMPLETE GUIDE TO DEALING WITH REJECTION](#)

AT HOME PRACTICES: Rehearsing at home is essential to a student's success. They should be creating and imagining their characters, reviewing their scripts, singing their songs, & dancing through their combinations. Memorizing their work is only a small percentage of the effort to be prepared for performance. The more they work, the more they will achieve.

ABSENCES: Consistent attendance is vital for a student to be successful. If for any reason a student misses a class, please call or email the NSB Office ahead of time. If there are numerous conflicts due to their participation in another sport or show, please talk to their instructors personally to come to an agreement and form a workable plan. One of the reasons we rehearse only once/twice a week is to avoid conflicts in their busy schedules. Please note that the students' commitment will increase as they prepare for their shows and Saturday rehearsals are added in March.

COSTUMES: Costume fees are included in tuition price for the Broadway Series. There are certain items each student must supply: footwear, stockings, socks, certain undergarments, and other additional common items. As we get closer to the show, the costume designer will instruct each student if there are any items, they will be responsible for.

All actors must have their own makeup & hair care supplies.

TECHNICAL REHEARSALS: Please be aware that during the months of March & April 2026 we will be scheduling additional rehearsals in preparation for the end of season performances. These technical rehearsals are very limited in time and are MANDATORY for the success of the production.

SHOW DAY: Students are expected to arrive approx. 2 hours prior to the curtain. They should be dressed in light-color, easy to dress over clothes (gym shorts, tank top) so they feel comfortable changing in and out of their costumes. They should keep all their valuable items at home. They should have a bag with their name clearly marked containing their personal items. All students should come already fully made-up, and hair done if applicable.

SICK CHILD POLICY: No student will be admitted into NSB classes with a fever of over 100.4. We request under no circumstance that a parent bring a child to class if the child shows any signs of illness. Symptoms may include: fever, vomiting, diarrhea, sore throat, hacking or continuous coughing, consistent runny nose, swollen glands, rash, lice, or any other spots that resemble contagious diseases. In the event a child complains about not feeling well during their class, the child will be sent to the office to be picked up. If the parent(s) cannot be reached, or have not arrived within

an hour, the emergency contact person will be called. The parent is requested to keep the child home until full recovery is apparent.

PHOTOGRAPHY PERMISSION:

All families grant, with payment of their tuition, permission for their child's photograph to be used in our marketing materials. If you are not in agreement with this, please contact the NSB Office immediately. All recordings including video, audio, still picture, motion pictures of any event including but not limited to recitals, rehearsals, classes, demonstrations, and productions will remain property of Next Stop Broadway.

PARTICIPATION AGREEMENT:

All families grant, with payment of their tuition, acceptance of the following: I do hereby release the Coral Springs Center for the Arts, Next Stop Broadway and all other instructors and students in any capacity for any liability due to injuries, etc. that I may obtain as a result of my attendance or participation in any and all classes at The Center or any special event associated with Next Stop Broadway. I clearly understand that participating in classes may involve dance and bodily exercise and movement with vigorous activity. I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to participate in the class/es for which I have registered and that I have medical coverage or the personal means to cover the expenses related to any injury that I might receive as a result of participation.

#10. DIGITAL SHOW FILES

Our company will provide an on-site videographer to record the Broadway Series musical productions. Families can purchase a Digital Show File USB that includes their show's performance and miscellaneous pictures and videos from the Season.

Digital Show Files will be available for purchase towards the end of the season through our online store. USB's will be available for pick up in the NSB Office approximately three weeks after the production. Families will be notified by email when they are ready.

#11. STUDENT ETIQUETTE

RESPECT & COMMITMENT: Respect and commitment are important aspects of learning and growing. Students are expected to respect the facility, the staff, their fellow students, and themselves. Disrespect or disregard for our community as a whole will not be tolerated.

EXPECTED BEHAVIOR:

- Be respectful to the facility and the people. The Center is a professional facility and must be recognized as such. Never touch anything with intent to do harm. Do not run, climb or fool around which could result in breaking something or injuring yourself & anyone else. If it's not yours don't touch it. Leave equipment, props, costumes, and materials alone and in their place. If you break it, you are responsible for it.
- Be kind to your fellow students. Keep your negative attitudes to yourself. Avoid a display of temperament. Be patient and pleasant. Don't criticize others. Never touch or say anything to anyone with intent to do harm.
- Always be prepared to work. Be sure to wear the proper clothes and footwear.
- Have all your needed work (pencils, scripts, tape recorders, bottles of water, etc.)
- Never leave your class alone. When you are changing classes always stay together in your group. Never dawdle behind so your group unintentionally leaves you. At dismissal, exit the building with your group and stay together as you travel outside.
- If you are injured, tell your assistant and/or instructor immediately.
- Help yourself stay safe. Do not run, climb, or fool around which could result in injuring yourself or anyone else.
- Never throw anything unless instructed by your teacher to do so.
- The Center is a NO GUM FACILITY.
- Clean up after yourself. If you are done with it, throw it away. If you drop it, pick it up. If it is yours, it is your responsibility.
- Do not bring valuables with you (small electronics, excess amounts of money, expensive jewelry, iPads, etc.) The Center is not responsible for lost items.
- Student's cell phones should not be used during valuable class time – if they are used continuously, their phone may be confiscated until the end of class.

DISCIPLINE: Our policy is in the belief that most students can be redirected into a more appropriate behavior in each situation. Our staff is instructed in positive reinforcement and redirection techniques. When a student seems not to be responding to redirection, and disruptive behavior continues, it can result in that student being asked to sit out and not participate until behavior improves. If the improper attitude continues the parent(s) will be notified. The third major infraction can lead to the student being expelled from the program with no refund of tuition given. **Harmful behavior to him/herself or any other individual will not be tolerated and can lead to immediate dismissal.**

#12. DROP OFF/PICK UP

Please refer to the following directions for easy and SAFE parent drop off and pick up.

Next Stop Broadway's Security Attendant will be located at the top of the main entrance ramp during all class times. A teaching assistant will also be stationed at the main entrance prior to the start of all class times. If you arrive late for classes, check in with the Security Attendant at the front to be escorted safely to class.

DISMISSAL: Students will be escorted to the circular drive after their group class for easy parent pick up. **It is imperative that families adhere to the pick-up procedures to ensure the safety of students, staff, and families.**

- **EVERY CAR NEEDS A SIGN WITH YOUR STUDENT'S NAME CLEARLY MARKED AND PLACED IN YOUR FRONT WINDOW.**

[CLICK HERE FOR A PICK UP SIGN TEMPLATE](#)

- **NO PARKING IN THE CIRCULAR DRIVE – THIS IS A FIRE LANE AND VIOLATORS WILL BE TICKETED.** Please understand you are creating an unsafe situation for everyone. If you are entering The Center for any reason, you must park your car in the designated parking lot.
- **WHEN YOU APPROACH THE PICKUP AREA, PULL UP AS FAR AS POSSIBLE AND YOUR CHILD WILL BE ESCORTED TO YOUR VEHICLE.**
- Please be courteous to all our other drivers – stay in your vehicle, use caution, and drive safely.

Private students report directly to the NSB office to wait and confirm their instructor's location. Private students should report back to the NSB Office to await pick up.

