

WE'RE BACK!



FAMILY INFORMATION PACKET

*EVERYTHING YOU NEED TO KNOW ABOUT
THE RETURN OF NEXT STOP BROADWAY*



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Next Stop Broadway is thrilled to welcome back students with our SAFE and socially distanced classes in **Acting, Singing, & Dancing** for ages 6 and up. Classes run from March through May 2021 and culminate with an end of season staged video performance to be shared digitally.

1. CURRICULUM

GROUP ENSEMBLE CLASSES

Group classes can be joined throughout season.

NSB JUNIORS!

Ages 6 – 8 | Wednesdays 4:30 – 5:30 p.m.

- **Instructors: Abby Nigro & André Russell**
Imaginations run wild as these young performers build self-esteem and creativity through theatre games, body expression, dance, and singing techniques. Each class includes study in dance, music, and drama where each child's skill level is determined and further developed. Our talented team of coaches guides students through different activities and teaches techniques that ignite the performer inside!

SINGING NOW!

Ages 9 – 13 | Mondays 6:00 – 7:00 p.m.

- **Instructors: Raquel Montesino**
The main theme of this class is to learn more about the voice as an instrument and build the self-confidence to sing proudly. The curriculum is filled with FUN and creative exercises to learn the necessary vocal techniques; breathing, placement, harmonizing, blending, and basic music recognition. Each student's skill level is determined and further developed.

ACTING NOW!

Ages 9 – 13 | Wednesdays 6:00 – 7:00 p.m.

- **Instructors: Abby Nigro**
Acting is a necessary class for those interested in developing skills to enhance the quality of their performance. The curriculum is filled with FUN and innovative exercises, which include theatre games, improv, monologue work and character studies. Each student's skill level is determined and further developed.

HIP HOP NOW!

Ages 9 – 13 | Tuesdays 5:30 – 6:30 p.m.

- **Instructors: Jerel Brown**
This high energy class allows participants to express their personal style and individualism through various Hip Hop techniques and the latest dance trends. Dancers develop musicality, creativity, listening skills and coordination. Perfect for students at any level. All music and moves are age appropriate.

THE JEREL DANCE EXPERIENCE

Ages 14 & Up / Tuesdays 7:00 – 8:30 p.m.

- **Instructors: Jerel Brown**
Award winning choreographer, Jerel Brown takes students on a journey through dance in contemporary musical theatre. Train your body and further your skills while exploring the modern musical stylings of shows like *The Prom*, *Beetlejuice*, *Six*, and more! Students will work to produce a concept video to be shared at the end of the season. Suitable dance wear and proper dance shoes are necessary.

SCENES WITH CYNTHIA

Ages 14 & up | Thursdays 7:00 – 8:00 p.m.

- **Instructor: Cynthia O'Brien**
Aspiring actors unite to study the techniques used by professionals. Cynthia O'Brien, renown Acting Coach and Director, empowers and fully engages each student as they expand their own fundamental skills needed for success. Through exercises, improv and scene work actors have fun developing their instincts and confidence. The actors learn to relax, listen and react on stage while building a scene that encompasses depth of relationship, environment and character.

PRIVATE LESSONS

- Recommended for Ages 8 – Adult
- Appointments pending instructor's schedule.
- Please call 954-344-5991 for more specific information.
- Prepare your audition, competition, and portfolio pieces to build your repertoire! Develop a foundation for the arts and skills necessary to succeed. If you are ready for a career, private coaching will teach you what you need to succeed in the industry.

Private Coaching is PERFECT for:

****Agency Calls* *Video Reels* *Industry Auditions* *Improving Technique* *College Interviews* *School Auditions* *Thespian Competitions***

PRIVATE VOICE

Half Hour & Hour Lessons Available

Private voice is a strong one on one study of the performer's vocal technique. It is a necessary class for those interested in developing the skills to improve voice and professional expertise. This class is recommended for anyone involved in singing. Private singing also includes preparation for Thespian competitions, either individual or group pieces. Private lessons are an excellent opportunity to prepare for College and professional theatre auditions.

PRIVATE ACTING

Half Hour & Hour Lessons Available

Everything an actor needs to develop the skills necessary to succeed. You'll be prepared for anything from school auditions, districts, college interviews to agency calls. If you are ready for a career, private acting will teach you what you need to know to succeed in the industry. Private acting also includes preparation for Thespian competitions, either individual or group pieces.

PRIVATE DANCE

Half Hour & Hour Lessons Available

The wide range of dance styles (Tap, Ballet, Jazz, Hip Hop) can be covered allowing students the opportunity to connect with proper terminology. These techniques are an essential part of the Musical Theatre and Dance Industry and the student will achieve a higher level of knowledge that is required for professional theatre and college auditions. All Musical performers need to develop the dance talents necessary to succeed. There is a language of its own that describes recognizable movements that are necessary to be aware of and able to perform. Suitable dance wear and proper dance shoes are necessary.

2. LOCATION



Located at **The Center** (*The Coral Springs Center for the Arts*)
2855 Coral Springs Drive in Coral Springs

Main Phone: 954-344-5999 / **Fax:** 954-344-5980

***Directions:** Easily accessible from the Sample Road exits of the Sawgrass, I-95 and the Florida Turnpike. Coral Springs Drive is located west of University Drive and the Center is just one block south of West Sample Road.

3. NSB OFFICE

Phone Number: 954-344-5991

Email: NextStopBroadwayCS@gmail.com

Website: www.TheCenterCS.com/NSB

Hours: Monday – Thursday / 3pm – 8:30pm

The NSB office is in the courtyard of the Center just past the Administration Office on the right – the door next to the stairs.

4. BOX OFFICE

Phone Number: 954-344-5990

Email: fhammad@coralsprings.org

The Box-Office is located in the courtyard of the Center.

All tuitions are paid directly to the Box-Office.

Tuition must be paid through the Box Office and not through the NSB Office.

5. COMMUNICATION

We want to be sure that all our families are kept up-to-date with the most important information. **Please be sure to provide us with a frequently checked E-MAIL ADRESSS so you can stay informed of all current bulletins.**

Visit online for the latest Information: www.TheCenterCS.com/NSB



FOLLOW US ON SOCIAL MEDIA:

- www.Facebook.com/NextStopBroadwayCS
- www.Instagram.com/NextStopBroadway
- www.Twitter.com/NextStopBrdway

6. TUITION

GROUP CLASSES: \$80 per month // 10% off multi-class discount

PRIVATE LESSONS:

½ hour lesson \$45 // 1 hour lessons \$75

All tuitions are paid directly to the Box-Office.

Box Office direct line is 954-344-5990.

Discounts cannot be combined. **Tuition for all classes is based upon a month to month basis and the program runs for three months.** A request to cancel a class must be made in writing before the box-office can discontinue charges. **NSB requires the student to attend class for at least one month before any cancellation and/or refunds for not attended classes will be considered.** A student cannot determine if they enjoy the class from attending just once. Participating in the arts can be intimidating, especially in a new environment, so students need the time to acclimate themselves before a judgment call can be made. NSB encourages all families to realize the student is making a commitment, and this policy helps them learn to honor their obligations.

All Students are required to have Medical, Sign Out Authorization and Covid Protocol forms on file in NSB Office. You may find these important forms on our website or the NSB Office when registering.

Autopay: Tuition payments are automatically drawn from the credit card on file between the 5th and 10th of every month until the final payment is made in April. The total cost of the program is divided into monthly payments.

NSB requires the student to attend class for at least one month before any cancellation and/or refunds will be considered. A student cannot determine if they enjoy the class from attending just once. Participating in the arts can be an intimidating and nerve racking experience, especially in a new environment, so students need the time to find friends, feel comfortable and open up to the experience.

PRIVATE LESSONS:

There are requirements for enrollment in private lessons at the Coral Springs Center for the Arts:

The first lesson is paid for in advance.

A valid credit card number and expiration date must be on file and is authorized by the Box Office to charge once each month (between the 1st and the 10th) for all lessons taken since the last billing date.

If, for ANY reason, a lesson is missed, you will contact the NSB office at (954-344-5991) at least 24 hours in advance to avoid being charged for that lesson.

You must understand that when you scheduled a lesson with a private instructor, you reserved that block of time and are responsible for that time. If you do not give proper notice to the NSB office, you will be charged for the unattended private lesson with no make-up class available.

All private class requirements apply even if or when you pre-pay. You must understand that the prepaid monies will be applied to the balance owed at the end of each month. Any remaining balance will be charged to the credit card on file.

Expulsion Policy:

NSB reserves the right to drop registrants from their roster for: a) Excessive lateness and/or absence, b) Disruptive behavior, c) Non-payment of tuition or other charges. The third major behavior infraction can lead to a student being expelled from the program with no refund of tuition given. Harmful behavior to him/herself or any other individual will not be tolerated and can lead to immediate dismissal.

7. COVID PROTOCOL

A Critical component of NSB's return is following all Center of Disease Control (CDC) and Department of Children and Families (DCF) guidelines to ensure providing a safe environment for our students and staff.

- All Children and Staff members will wear masks at all times.
- All Children and Staff members will have their temperature taken and hands sanitized upon entrance to the facility.
- All rooms, areas and items are sanitized regularly to assure all CDC safety protocols are in place.
- **There are no shared items. All students must bring with them a bag with masks, hand sanitizer, tissues, bottled water, pencils. And all other needed items required for class.**
- Social Distancing will be enforced in all classrooms (this means no physical contact between instructors to campers and campers to campers)
- Class sizes are limited to assure safety and reduce possible exposure to the virus.

Please do your part and help us prevent the spread of Covid-19.

Prior to attending NSB:

1. Take your child's temperature every night for the 3 days leading up to classes and every day attending classes thereafter; log this for your own personal use. If your child has a temperature of 100.4 F or higher for any of those days, contact us in advance. Please also check other family members' temperatures as well to ensure optimum health on the first day they attend NSB.
2. To ensure your child's safety, you should reinforce proper hand washing techniques and the avoidance of face touching. Also the need to stay at a comfortable distance from everyone.
3. After registering you will receive a welcome email which includes the link to the Medical, Covid Protocol, and Release Forms which must be returned via email prior to child's attending classes.
[CLICK HERE FOR PAPERWORK](#)
4. All registrations, and tuition payments should be done in advance which will help to limit the amount of person-to-person contact when checking in and signing out students. Please email nextstopbroadways@gmail.com or call 954-344-5991 for any questions you may have.

During Classes:

1. All parents are to remain in their vehicles when dropping off and picking up children.
 - a. **Dropping Off:** Remain in your car and drive as far forward as possible in the front entrance driving loop and a Staff member will greet you to check student's temperature and sign them in (**Please Note: If your child has a temperature of 100.4 F or higher, they will not be allowed to attend class that day.**) Please be sure your child is masked and another staff member will sanitize your child's hands and then lead them to their classroom.
 - i. Older students who are arriving on their own must be masked and will have their temperature checked and hands sanitized before they are allowed to enter the premises.
 - b. **Picking Up:** To assure your child's safe release, DCF requires, for identification purposes, that a sign must be placed in your passenger window with your child's name clearly marked. Remain in your car and drive as far forward as possible in the front entrance driving loop and a Staff member will escort your child to your car for pick up.
 - i. Older students may leave the premises on their own unless prior restrictions are reported to the NSB Office.
2. If anyone displays any symptoms of illness, they will be sent home until they have fully recovered. Symptoms include fever greater

than 100.4 F, cough, difficulty with breathing or shortness of breath, chills, muscle pain, sore throat, loss of taste and smell, etc. All parents will be notified in the event that a child or employee exhibits symptoms.

After Attending Class:

1. Please wipe down all items your child brings home.
2. Encourage your child to use proper hand washing techniques with soap and water.
3. Periodically check our child's temperature throughout the week. If your child has a temperature of 100.4 F or higher, they should not plan to attend class until their temperature is back to normal for 72 hours.

[CLICK HERE for more information on how we are staying SAFE at The Center!](#)

8. MEDICAL, RELEASE & COVID PROTOCOL FORMS

There are three very important forms: A two-sided Medical, A Sign Out Authorization and A Covid Protocol forms. These forms are **extremely** important and must be completed and returned to us at your earliest convenience. **Due to safety issues students should not attend classes until these forms are completed and on file here at the center.**

Special Needs – NSB requires the parents to include on the Medical Form any emotional or physical special needs their child may have. NSB has the right to require a specially assigned attendant to those students that may need appropriate support to be assured that all environments are accessible, and all activities are appropriate for the student to accomplish. This special attendant can be a Next Stop Broadway staff member hired exclusively for the student at their family's expense.

Distribution of Medicine – There must be a signed authorization form in the NSB Office prior to any student being given any medication during our student's time here. These forms are available through the NSB office.

9. STAFF

Next Stop Broadway is proud that each staff member is handpicked for their talent, experience in their craft, and their ability to teach with compassion and patience. Every person on staff has a love for the arts...and most importantly, a love for children. All staff has been DCF (Dept. of Children & Families) fingerprinted and background checked.

Our talented and professional staff hails from all over the country including Los Angeles, Chicago, New York and Boston! Graduates from AADA, Boston Conservatory, Los Angeles Shorts Festival, Geoffrey Ballet and Nation Board Certified Adjudicator for the state of Florida. Our staff has trained with the best – Mikhail Baryshnikov, Sandy Meisner, Eric Morris and more! *More information about each staff member is available on our website!*

Artistic Director: Cynthia O'Brien

Communications Director: Randy Koral

Music Department: Raquel Montesino, Sophia Beharrie, Michael Scott Ross

Dance Department: Jerel Brown, Alix Roberts, Dawn Ketz

Acting Department: Abby Nigro, André Russel, Cynthia O'Brien

10. WHAT A STUDENT NEEDS

Attire:

Students must wear a mask and should come to class dressed in comfortable, easy to move in clothes. Tight jeans, short shorts or dresses are not suggested. They should wear rubber soled closed shoes such as sneakers (**NO flip flops, sandals or Heelies please**). Dance Classes require proper dance footwear according to the particular dance style.

Nothing suggestive, drug or violence related topics on clothing. Students may be asked to call home to replace non-acceptable items. Dance Classes require proper dance footwear according to the particular dance style.

Gear: All students should have a bag with important items: extra mask, **bottled water, Notebook, pencils, highlighter, recording device** (cell phones' voice notes work),. They should keep all their valuable items (electronics, large amounts of cash, jewelry, etc.) at home – please note the CSCA cannot be responsible for lost/stolen items.

11. END OF SEASON PERFORMANCE

Our company will provide an on-site videographer to professionally record and edit each classes presentation for the end of season digital Performance. Videography will take place during the last few classes in May 2021. Privately instructed students will also have the opportunity to record a performance for the digital file. A USB drive containing all performances will be sold to families for \$25/each. These USB's will be available to be purchased and picked up at the NSB Office approximately two to three weeks upon the completion of the NSB Now season.

Photography Permission:

All students' families grant, with payment of their tuition, permission for their child's photograph to be used in our marketing materials. If you are not in agreement to this please contact the NSB Office immediately. All recordings including video, audio, still picture, motion pictures of any event including but not limited to recitals, rehearsals, classes, demonstrations, and productions will remain property of Next Stop Broadway.



12. STUDENT ETIQUETTE

Respect & Commitment:

Respect and commitment are important parts of learning and growing. The students are expected to respect this facility, the staff, their fellow students and themselves. Disrespect or disregard for our community as a whole will not be tolerated.

Etiquette = Expected Behavior:

- Keep Safety a priority while on the premises. Keep your mask on, sterilize your hands and keep them off your face. Refrain from touching others and stay socially distanced at all time.
- Be respectful to the facility and the people. The Center for the Arts is a professional facility and must be recognized as such. Never touch anyone or anything with intent to do harm.
- Be kind to your fellow students. Keep your negative attitudes to yourself. Avoid a display of temperament. Be patient and pleasant. Don't criticize others.
- Always be prepared to work. Be sure to be wearing the proper clothes and footwear. Absolutely NO FLIP FLOPS OR HEELIES are allowed at this facility; they do not protect your feet and can result in injuries. Students will be asked to call home to get the required footwear if this rule is not followed.
- Always have your own supplies and your needed work (masks, sanitizer, tissues, pencils, scripts, tape recorders, bottles of water, etc.) Remember for safety reasons items cannot be shared.
- Never leave your class alone. Never dawdle behind so your group unintentionally leaves you. At dismissal exit the building with your group, stay together and wait to be escorted to your car.
- If you are injured tell your assistant and/or instructor immediately.
- Help yourself stay safe. Do not run, climb or fool around which could result in injuring yourself or anyone else.
- Never throw anything unless instructed by your teacher to do so.
- CSCA is a NO GUM ZONE. Absolutely NO GUM is allowed at this facility.
- Clean up after yourself. If you are done with it, throw it away. If you dropped it, pick it up. If it is yours, it is your responsibility.
- Do not bring valuables with you (small electronics, excess amounts of money, expensive jewelry, game boys, psp, etc.) The Center is not responsible for lost items. Student's cell phones should not be used

during valuable class time – if they are used continuously the phones will be confiscated and put in the NSB office for retrieval at the end of the day.

- If it's not yours don't touch it. Leave equipment, props, costumes and materials alone and where it is. If you break it you are responsible for it.

Discipline:

Our policy is in the belief that the majority of students can be redirected into a more appropriate behavior in each situation. Our staff is instructed in positive reinforcement and redirection techniques. When a student seems not to be responding to redirection, and disruptive behavior continues, it can result in that student being asked to sit out for the class and not participate until behavior improves. If the improper attitude continues the parent(s) will be notified. The third major infraction can lead to the student being expelled from the program with no refund of tuition given. Harmful behavior to him/herself or any other individual will not be tolerated and can lead to immediate dismissal.



PFM/Coral Springs Center for the Arts

2855 Coral Springs Drive, Coral Springs, FL 33065

Box Office: 954-344-5990 **NSB Office:** 954-344-5991

Fax: 954-344-5980 **Email:** NextStopBroadwayCS@gmail.com